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UTAH STATE

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SUMMER 2014



**ANTHONY
CALVILLO**

Getting Up, Hit After Hit

THE POWER TO CHANGE FOR GOOD



“ I AM SO GLAD I DON'T HAVE TO CHOOSE BETWEEN BEING WITH MY KIDS AND CONTINUING MY EDUCATION. THANKS TO **USU-ONLINE**, I AM DOING BOTH AT THE SAME TIME. ”

CHELSEA MURPHY

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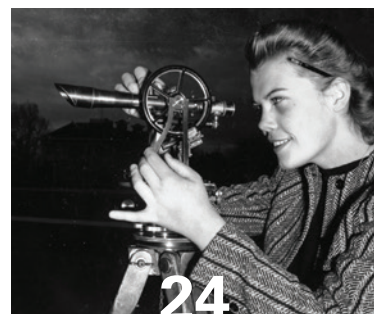
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2 NEWS@USU

Rachel Nydegger was up and about campus as most of her classmates were sleeping.

Her efforts made her a 2014 Goldwater Scholar. So what was she out there doing? Fascinating us, pretty much.

8 NEWS@USU

Dr. Sam Wilson has graduated near the top of his class and has posted top scores in the country on board exams. It may not be too surprising that he started his journey as a patient, but you're going to want to find out where it all began.

30 ALUMS OF NOTE

We've got a sheep hall-of-famer, a retired title designer for MGM and Disney, and a recipient of the James Irving Award for leadership. So what are the rest of you alums up to? Send us an email and let us know.

ON THE COVER

Former USU and Montréal Alouettes quarterback Anthony Calvillo, poised in the pocket. Photo courtesy of the Montréal Alouettes and Anthony Calvillo.

NUMBERS WILL NEVER DEFINE HIM 16

With 79,816 yards, Anthony Calvillo is the all-time most prolific passer in all of professional football. He's the arm behind the third most touchdowns ever thrown, has worn No. 13 his entire career for a reason and recently picked up his diploma —21 years after leading USU to its first bowl win ever. And yet, all those numbers tell us precious little about who this man really is. But his amazing story will.





3,2,1... Ignite

Try to explain everything you've recently learned about everything you're passionate about in a five-minute span. And, oh yeah, let's put you in front of an audience that just participated

in a huge paper-airplane building contest right before you hit the stage. That's pretty much what eight USU graduate and undergraduate students pulled off to cap Research Week 2014.

The speakers were part of Ignite USU, an event featuring presentations designed to encapsulate what it means for students to do research at Utah State. They shared the anecdotes, passions and motivations behind their academic pursuits in just five minutes, with slides automatically advancing every 20 seconds. Yeah, it became a little heated, but that's what Ignite — part of a national speaking program, with events regularly occurring — is all about.

And the airplanes? Well, Ignite events also include an interactive component, where participants and audience members have the chance to compete in a simple "build" project for prizes. This year at Research Week, some even soared.

You can view all this year's Ignite USU presentations, at <http://research-week.usu.edu/ignite/htm/ignite-2014>

Freezing for a Goldwater

For more than seven months last year, Rachel Nydegger was up and about campus each night as most of her classmates were sleeping. The physicist, who worked with faculty mentor Shane Larson, was collecting data on light pollution around USU's Logan campus.

"It wasn't easy getting out of bed and going outside when it was dark and 11 degrees below zero," says the Logan, Utah, native. "But it was necessary to collect our data."

It also resulted in Nydegger's being named a 2014 Goldwater Scholar, which can mean up to \$7,500 toward annual tuition and expenses, but, more notably, carries with it national prestige in recognizing outstanding achievements in science and mathematics.

For Nydegger, light pollution interferes with a favorite activity: stargazing. But she also recognizes its broader effects.

"Light pollution means energy is being wasted by outdoor light fixtures," she says. "It also has an unfavorable impact

on crime patterns and adversely affects nocturnal wildlife.

Nydegger graduated from Logan's Fast Forward Charter High School in 2011 and was awarded an Aggie Scholar scholarship to USU. She's also the recipient of Utah's New Century Scholarship and an Energy Solutions Scholarship. The undergrad is an avid volunteer for Science Unwrapped, the College of Science's public outreach program.

Following graduation from USU, Nydegger plans to pursue a doctorate in astrophysics, conduct research and teach at the university level.

Fellow USU students David Griffin and Austin Spence followed Nydegger this year as honorable mention honorees in the awards, which are administered by the Barry M. Goldwater Scholarship and Excellence in Education Foundation. With this year's honorees, USU boasts 23 Goldwater Scholars and 11 honorable mention recipients since 1998.

"This is well-deserved recognition



for these students and a tremendous honor for Utah State University," says USU President Stan Albrecht. "This award is a testament to the exceptional achievements of these individuals in academics, research and service, as well as the outstanding mentorship by our faculty."

Read more about Nydegger's research, "Seeking the Darkest Hour." <http://www.usu.edu/ust/index.cfm?article=52054>

— Mary-Ann Muffoletto '95 MA



Tim Gardner

If ... You Might be a Quitter

Those who are thinking about jumping ship and leaving their job may be giving off cues that others can pick up on, even if the would-be quitters think they are keeping their plans secret.

Tim Gardner, a Utah State University associate professor at the Jon M. Huntsman School of Business, has completed a study on voluntary turnover and the findings may surprise those who think they can easily identify an employee who is about to move on to a new job.

Gardner said he was surprised when his research showed, for example, an employee who starts taking more vacation time, punching out at 5 p.m., every day and looking at outside openings on company time, isn't necessarily someone who is about to leave.

He discovered, however, one thing most employees had in common before they left: that they began to "disengage" in the workplace. Following are subtle but consistent behavioral changes people often make in the one to two months before they leave their job:

- They offered fewer constructive contributions in meetings.
- They were more reluctant to commit to long-term projects.
- They become more reserved and quiet.
- They became less interested in advancing in the organization.
- They were less interested in pleasing their boss than before.
- They avoided social interactions

with their boss and other members of management.

- They suggested fewer new ideas or innovative approaches.
- They began doing the minimum amount of work needed and no longer went beyond the call of duty.
- They were less interested in participating in training and development programs.
- Their work productivity went down.

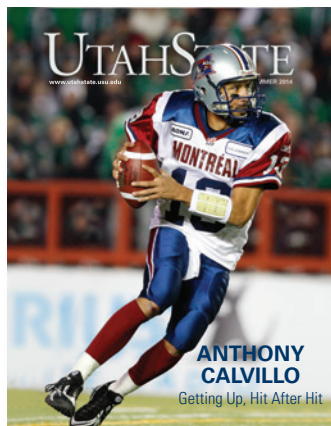
Gardner said if employees were demonstrating at least six of these behaviors, his statistical formula could predict with 80 percent accuracy that they were about to leave the organization.

Gardner worked with Huntsman professor Steve Hanks and Chad H. Van Iddekinge, of Florida State University, on the study. The research used a complex statistical methodology as they conducted three different studies, using seven different samples that included undergraduate students, graduate students, managers and other business leaders from around the world.

"It appears that a person's attitude can create behaviors that are hard to disguise," Gardner said. "As the grass starts to look greener on the other side of the fence to you, chances are that others will soon notice that you've lost your focus."

LETTERS AND COMMENTS

regarding this issue to:



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Education is the kindling of a flame...

— Socrates



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His Supreme Royal President Asparagus Highness?

It's a university environment so here's another one of those questions just begging to be asked: should we refer to him as Global Asparagus Czar, or World Asparagus King? "I don't know about 'king,'" says USU's Dan Drost with only half a smile, "but I *am* probably one of the world's leading authorities on asparagus." That is not only absolutely fair, it's quite understated. Drost, a professor in USU's College of Agriculture and Applied Sciences, has dedicated much of his research-filled career to better understanding this one, "fascinating," plant. In fact, he recently offered up the keynote address at the 13th International Asparagus Symposium, held in Nanchang, China. He had to do it; it became part of his attendant duties when he was elected president of the Asparagus Working Group four years earlier at the previous international symposium, where the brightest asparagus minds on the planet once again convened to think and preach all things asparagus. For the record, Drost's remarks focused on productivity and offered a solution to harvest challenges created by asparagus' intricate, under-

ground root system and an ever-dwindling number of

harvesters. "My wife says that you can only look

at asparagus so much before it kind of bores

you," Drost says. "I say, 'well, no, I don't

think so.' We get together and that's what

we do. We start talking about aspara-

gus at breakfast and when we go to

bed at night, we're still talking about

asparagus." And just in case you find

yourself too shy or intimidated to

seek out an individual audience

with his Royal Asparagus High-

ness, here's the answer to that

other question just begging to

be asked: "Wrap it in pro-

sciutto with a light coat of

olive oil and garlic — noth-

ing beats that!" And that's

straight from the mouth

of he whose research and

consulting — so far —

have carried a green,

speared scepter to

Canada, throughout the

United States, Mexico,

Peru, Chile, New Zealand,

Australia, China, Japan, Ita-

ly, Poland, Germany, France,

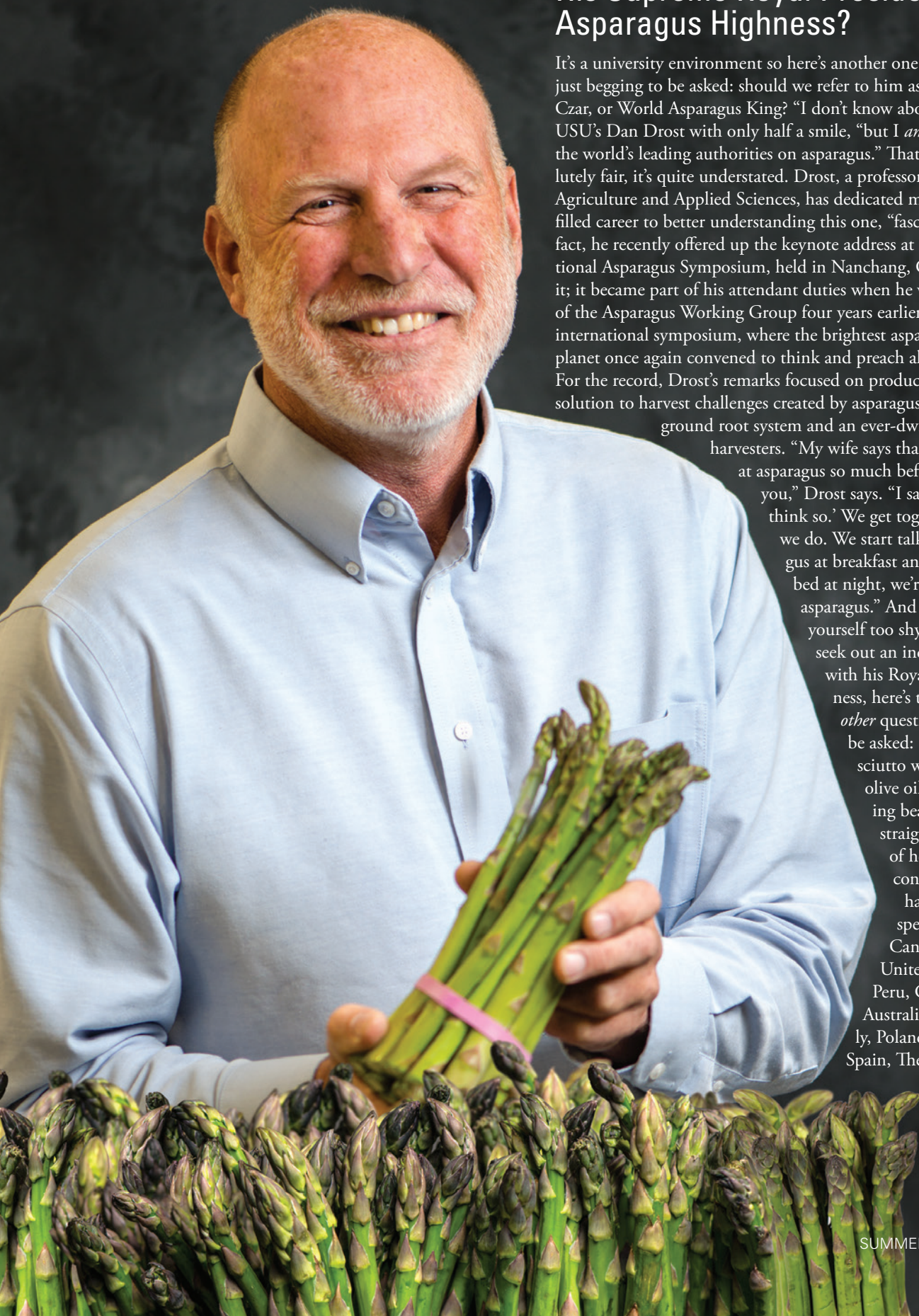
Spain, The Netherlands and

England: Dan

Drost, USU's own

Supreme Leader of

Asparagus.





Price



Brigham City

Two USU Gateway Buildings on the Horizon

With a single stroke of a pen from the governor, two signature buildings for Utah State University will become a reality, but notably, not on the Logan campus.

And Utah State University President Stan Albrecht is perfectly fine with that. The construction of USU buildings in Brigham City and Price totaling \$35 million in state and local funding with a combined 104,000 in square footage punctuates Albrecht's vision of a greater

USU system — a land-grant university presiding over several campuses across the state. A land-grant doing what it does best.

And best of all, these two new buildings provide game-changing opportunities for Brigham City and Price. For Brigham City campus dean, Tom Lee and USU Eastern Chancellor Joe Peterson, the funding support from the state and local communities is significant, not only for the structures, but also for the affirma-

tion it provides. It signals an important commitment by the state legislature to education in these two communities. It stokes the fires for economic growth in their regions while enhancing curb appeal to keep their campuses competitive and able to attract new students.

Both buildings will serve as new gateways to the campuses. In Brigham City, the \$15 million, 50,000-square foot facility, will anchor a 48-acre campus that once housed the former Intermountain



It's All Lunch and Games

Utah State University's Dr. Gregory Madden is a behavioral economist.

It's important to say that up front, because his latest published research involves heroes, villains, space adventures, interactive storylines, marketing — and vegetables.

The objective: Use a cliffhanger story to encourage elementary school children to eat nutritious foods in the cafeteria. The

FIT Game allows elementary school students to take part in an ongoing battle between four heroic characters (the FITs) and the Vegetable Annihilation Team (VAT), a band of villains who seek to destroy all vegetation in the universe. If the students meet their goal and eat enough fruits and vegetables, they get to hear what happens next in this

story of good versus evil. If they exceed their goal, they receive bonus incentives, like virtual currency or fuel that will help the heroes in their quest to capture a VAT member.

It was an effective strategy. Children at the Bear River Charter School in Logan Utah increased their fruit consumption by 66 percent and ate 44 percent more vegetables after playing the FIT Game. Six months later, when researchers returned to the school for another round, they were surprised to find students were still eating 45 percent more fruit than the prior year's baseline.

During the second round, researchers added a "competition" that challenged students to eat more than their counterparts in fictitious schools on other planets. The students responded by doubling the amount of vegetables eaten and increasing fruit consumption by an additional 44 percent.

The goal of the FIT Game is to give children a low-cost incentive to eat better,



Gregory Madden

Indian School. The legislature appropriated \$7.5 million for the building with Brigham City bonding for the other half. The new facility will contain broadcast-enabled classrooms, a lecture hall, multi-purpose room and offices for faculty, advisors and staff.

The \$20 million, 54,000-square-foot flagship for the Price campus will provide much-needed classroom space for students in music, theater, art, communication and criminal justice studies. The new Central Instruction Building will span the curb along 400 North between the G.J. Reeves and the Geary Theatre buildings and serve as a beacon to students and community alike on the 76-year-old campus, formerly the College of Eastern Utah before merging with USU in 2010.

Construction on the Price campus, which enrolls 2,100 students, begins in June with completion expected in fall 2015. Construction on the 1,000-student Brigham City campus commences in the fall and should be ready for classes beginning spring semester 2016.

— John DeVilbiss

without overburdening teachers. The results have just been published in PLoS ONE, in a paper authored by Brooke Jones, a USU graduate assistant; Madden, a professor in the USU Psychology department; Heidi Wengreen of USU's Nutrition and Food Science Department, Sheryl S. Aguilar of Applied Nutrition Research at USU, and Anne Desjardins, the Bear River Charter School's principal.

After being named top researcher in the Emma Eccles Jones College of Education and Human Services, Madden was recognized as Faculty Researcher of the Year at the Utah State University Robins Awards.

— JoLynne Lyon '92



A Wonderful One: Wassermann

The Wassermann Festival and Concert Series, held every-other year at Utah State University, recently held us captivated, again. While the concerts were especially impressive, it was also a time of sadness because, as festival director R. Dennis Hirst noted, it was the first festival presented without professor Irving Wassermann in attendance. With this year's offerings, it's safe to say that the series provided a fitting tribute to its beloved namesake, who died in November at the age of 99. Professor Wassermann's love of music, teaching, the university and community were noted throughout. The opening concert featured the dazzling artistry of a teacher, Sergei Babayan, and his student, Danil Trifonov, in an exciting duo-piano evening and a pairing that Wassermann — the consummate teacher — would have appreciated.

Next were two of the top three winners from the most recent Van Cliburn Piano Competition — considered among the world's most important piano competitions — Sean Chen and Vadym Kholodenko. Not only were audiences treated to two distinctly different concerts, but students enrolled in the festival's master classes had a true hands-on experience in workshops taught by the pair of young talents. Showcasing extraordinary gifts on the concert stage and in the classroom was also at the core of Irving Wassermann's approach through the years. When he created the festival, he wanted students throughout the region to be exposed to the best talent and teaching available. Now it's through the professional contacts made by the festival's current director that students and audiences in Logan experience the top talent coming out of the Cliburn Festival. It truly is a rare opportunity.

This year's final performance provided a touching farewell to Wassermann in a concert that featured the world-class artistry of Great Britain's Stephen Hough. The entire second half of Hough's program was devoted to the music of Chopin — a composer whose music held intimate meaning and personal connection for Wassermann who, like the composer, was a native of Poland. Before the final concert began, Wassermann's daughter, Ann, spoke to the capacity crowd, paying tribute to her father and thanking the community and university for their accepting embrace, making Cache Valley and Utah State University a place her father truly came to love. Personal memories from multiple generations of students were included in the printed program for all four concerts, a fitting tribute to a devoted musician and educator.

—Patrick Williams '74

Vadym Kholodenko



Dr. Sam Wilson: Just Like He Ordered

Since we're fresh off another commencement, here's a story of new beginnings.

Sam Wilson was diagnosed with stage-four melanoma just three weeks into his LDS mission in Bolivia. He had surgery and went through several tests to determine whether the cancer had spread. He was able to finish his two-year stint of volunteer service, but came home changed by the people he had met and things he had experienced.

His own life-altering diagnosis sparked a career interest in medicine and health care. He was accepted into USU Eastern's nursing program and in 2002 graduated with his LPN certificate from the Blanding Campus, after which he earned a bachelor's degree in biology. He later successfully completed medical school at the Virginia College of Osteopathic Medicine. Wilson graduated near the top of his class in 2010 and scored at the 98.9 percentile nationally on the medical board exams. Later, he was named Intern of the Year at University Hospitals Richmond Medical Center/Case Western in Cleveland, Ohio. In 2011, Dr. Sam Wilson was accepted into a dermatology residency, one of the most competitive fields of specialization in medicine. In just three months' time, he earned the top score in the country on the board exam for first-year dermatology residents and the top score among first and second-year dermatology residents the following year.

But here's the thing: Sam Wilson, the high school student, was initially not academically qualified to be admitted into any major university in Utah. His ACT score was, well, let's just say more a blemish than a distinguishing feature. He struggled in math, reading and English. Those weaknesses followed him early on during his undergraduate education to the point he almost decided not to become a medical doctor. But dogged determination and hard work eventually ensured his dream.

Think Dr. Sam Wilson can now confidently prescribe USU's "Power to Change For Good?" Yes he can. Yes, indeed.



The Fight to Take Back Beauty

Identical twin sisters Lindsay Kite '07 and Lexie Kite '07, know they're in for a long, drawn out fight. They know they are standing up to powerful forces with seemingly endless resources of money and influence. In their efforts to open the eyes of the world a bit, they are fully aware that an entire culture will need to shift. And still, they battle on.

Since receiving their undergraduate degrees at USU the sisters have also earned masters degrees and Ph.Ds in the study of media and body image, and have become social media and live-presentation powerhouses with their not-for-profit Beauty Redefined Foundation.

The Kite sisters' co-authored master's thesis and complementary doctoral dissertations have, since 2009, become the clarion call for change among tens of thousands of people across the United States. Beauty Redefined is all about rethinking our ideas of "beautiful" and "healthy" that we've likely learned from for-profit media that thrives off female insecurity, the sisters' website proclaims. And that proclamation is ever more important, because girls and women who feel OK about their bodies take better care of themselves, the Kite sisters say.

Based on their dissertation studies, Lindsay Kite and Lexie Kite share with their growing audiences the fact that 71 percent of women describe themselves in self-objectifying terms and reported isolating themselves from everyday life, including school, sexual intimacy and physical activity due to body shame. Another revealing number they found is that 50 percent of women describe themselves as feeling "severely dissatisfied" with their bodies. And 34 percent of women describe themselves as feeling "generally dissatisfied" with their bodies.

Through their speaking engagements, blog and social media presence, the Kite sisters present practical ways to recognize, reject and resist mainstream media's harmful messages about female bodies.

And their passion-fueled, ambitious battle plan is resonating with more and more people every day. Already they've been featured in Al Jazeera TV's *The Stream*, the *Huffington Post*, *Jezebel*, *Marie Claire*, *Upworthy*, and *Beautiful* magazine and many more media outlets.

As it turns out, the Kite sisters say, teaching girls and women to develop body image resilience and to move beyond body shame and fixation on appearance to much more important concerns is truly a beautiful thing.

AS IT TURNS OUT, THE KITE SISTERS
SAY, TEACHING GIRLS AND WOMEN
TO DEVELOP BODY IMAGE RESILIENCE
AND TO MOVE BEYOND BODY SHAME
AND FIXATION ON APPEARANCE TO
MUCH MORE IMPORTANT CONCERNS
IS TRULY A BEAUTIFUL THING.



Sisters Lindsay Kite, left, and Lexie Kite. Matt Clayton Photography

The SCULPTING FORCE





that is FIELDWORK

Yes, the landscape has changed. Yes, there are lined fields lifting into the breeze that motivating, let's-get-moving sniff of astroturf. Yes, we play soccer and football and lacrosse here. Yes, we play softball and rugby and Ultimate Frisbee here. And, yes, there are lights — glorious lights — lights that extend the possibilities of all those pursuits deep into the night, until the activities transcend the physical plain somehow, become entwined with the intellectual, maybe even part of the spiritual. Game-changing lights and season-stretching turf and easy access that meld in concert to afford everyone the chance to play whatever it is they want to play here, be whatever they want to be; intramural sports, club team games, open recreation, special events.

For the last two years, Campus Recreation at Utah State University has taken on a little more muscle, it's true. A little more meaning, a little more confidence, a little more vitality, a little more swagger. And yes, our Aggie Legacy Fields have redefined the landscape here. But the power goes beyond the thing itself, doesn't it? We're more attractive to outsiders now, more residential to those already here, and certainly more balanced and motivated and striking and sure of our very selves — in every facet of life.

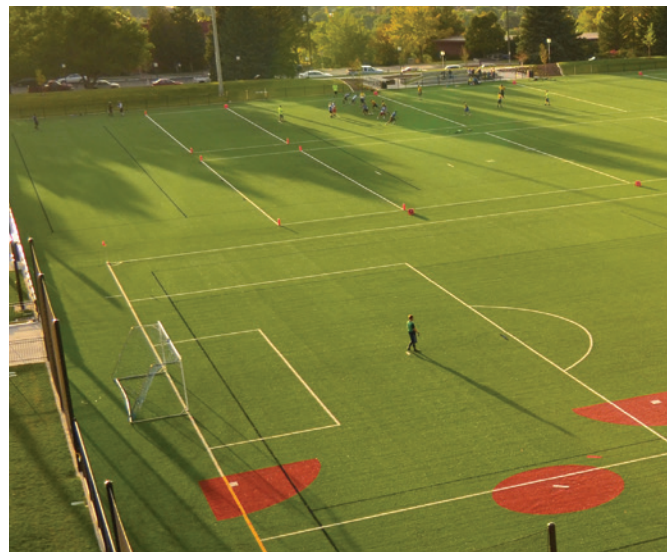
But these oases, designed as much to nourish spectator as champion, these wonderful, empowering open spaces named for perpetual opportunity and gift, built on the dreams of — and may we never, *ever, ever, ever* forget — the cold-hard-cash offerings of USU students themselves, are about to get some backup. Even more strength is on its way. More endurance. More achievement. More empowerment.

The new 100,000-square foot Aggie Recreation Center is already rising, just south of the Aggie Legacy Fields and due west of the HPER. Three levels. Three basketball courts. A multi-activity court, indoor track, weight and cardio rooms and home base to the splendidly enriching Outdoor Recreation Program.

So yes, USU's recreation landscape has changed, is changing, will continue to change.

Yes, past and present students hatched the plans. Yes they ponied up and yes, they petitioned help from USU administrators — even the legislature — where they needed it to pull it all off. Yes, in the process, they've changed who we are and who we can be.

Aggie students did that.
Yes!





Photography by Joe Strickland,
www.joestricklandphotography.com
and Donna Barry, University Photographer

***Gussied up football fans
fill the "Old" Romney
Stadium, left, the site
now home to Aggie
Legacy Fields.***



Most visitors notice the obvious improvements Aggie Legacy Fields have made on recreation opportunities at Utah State University. The bump in bike racks, the shout-out nod to spectators through exquisitely planned berms and benches. But there are less obvious victories too — some perhaps even more cheer worthy.

4,888
student
participants
yearly

1,000,000
fewer
gallons
of water
per month

7.3
ACRES

0
intramural
GAMES
cancelled
by field
condition

17?, 63?, 101?
anterior
cruciate
ligaments
not torn


197,825
SF of
astroturf





Getting Up, **HIT** **AFTER HIT**

A Hero's Improbable Journey



Anthony Calvillo is wearing a uniform again, just no pads and helmet this time. He's standing in a massive, gibbering crowd, and he's 20 years older than most everybody else around him. But today he's wearing exactly what they are wearing except for some of the odd, individualized accessories he sees — the Hawaiian lei braided in \$5s and \$10s, the cursive-glittered nod to mom and dad and, for one subgroup of those surrounding him, a white sash draped over both shoulders proclaiming the wearer to be a Student Athlete.

He's a little taller than most, and his age has given him a splash of salt in his goatee. But Calvillo looks pretty much like every other graduate of Utah State University's Emma Eccles Jones College of Education and Human Services now staging to enter the Dee Glen Smith Spectrum on this, their biggest day — light-blue tassels cascading from black mortar boards like powerful waterfalls ready to change the very course of nature around them.

Calvillo, however, is not wearing a white sash. And he doesn't feel the need to chat excitedly about future plans or changing the world. He's done that. By all accounts and measures, he *could* be singled out and celebrated as one of these

STORY BY JARED THAYNE '99

Photos courtesy of Anthony Calvillo and the Montréal Alouettes

tidily tagged Student Athletes — and to-day his daughters, Athena, 8, and Olivia, 6, will visually understand that — but there is an obvious dearth of pomp in Anthony Calvillo's commencement. What there is is poise. Quiet-, trademark-, riveting-poise; the kind produced only by profound life experience.

His is the arm behind the third most touchdowns ever thrown. He is three-time winner of both the Grey Cup and the Canadian Football League's Most Outstanding Player trophy. The man is, for heaven's sake, the all-time leading passer (79,816 yards) in *all* of professional football, and today — two decades after he leads USU to its first bowl win ever — he is here to pick up his diploma. Yet very

few people seem to appreciate these final steps in a journey of greatness.

To be fair, though, Calvillo himself is having a hard time processing the fact that he has actually returned to graduate from Utah State University on such a stunning spring day as this. Sure, he is prepared, as always. He is famous for executing flawless game plans. It's just that this moment is maybe a little *too good* in a life that has delivered hit after hit, affording little personal protection to the man known for remaining unruffled in the pocket.

It All Just Comes to That Point

He can be seen, one arm around his wife, Alexia, drawing deep breaths at mid-field, exhaling great puffs of air and choking back emotion. It's October 10, 2011, Thanksgiving Day in Canada, and the Montréal Alouettes of the Canadian Football League have just stopped their game to mark a shattered threshold now reverberating throughout professional sports.

The words of a television play-by-play man are punctuated in ascendance. "Second and a long five. He's got Jamel Richardson, still going, it might be right here. He's passed them all! Anthony Calvillo is the all-time Canadian Football League and pro football passing leader!"

Not Warren Moon or Dan Marino, not Brett Favre or Peyton Manning; but Anthony Calvillo.

Calvillo, who later admits to thinking it "pretty cool" to see his name atop

those of the greatest quarterbacks in history, has previously asked his organization *not* to stop the game when it happens. Now he is clearly overwhelmed by the moment. Stoically, he takes his gaze off the roaring crowd and looks down at his daughters.

"They started bringing things out, and I had my mom there and my wife and my two girls, and I think that's when it kind of set in," Calvillo says. "You go back and you look at where you started, the things you had to deal with on and off the field, and it all just comes to that point."

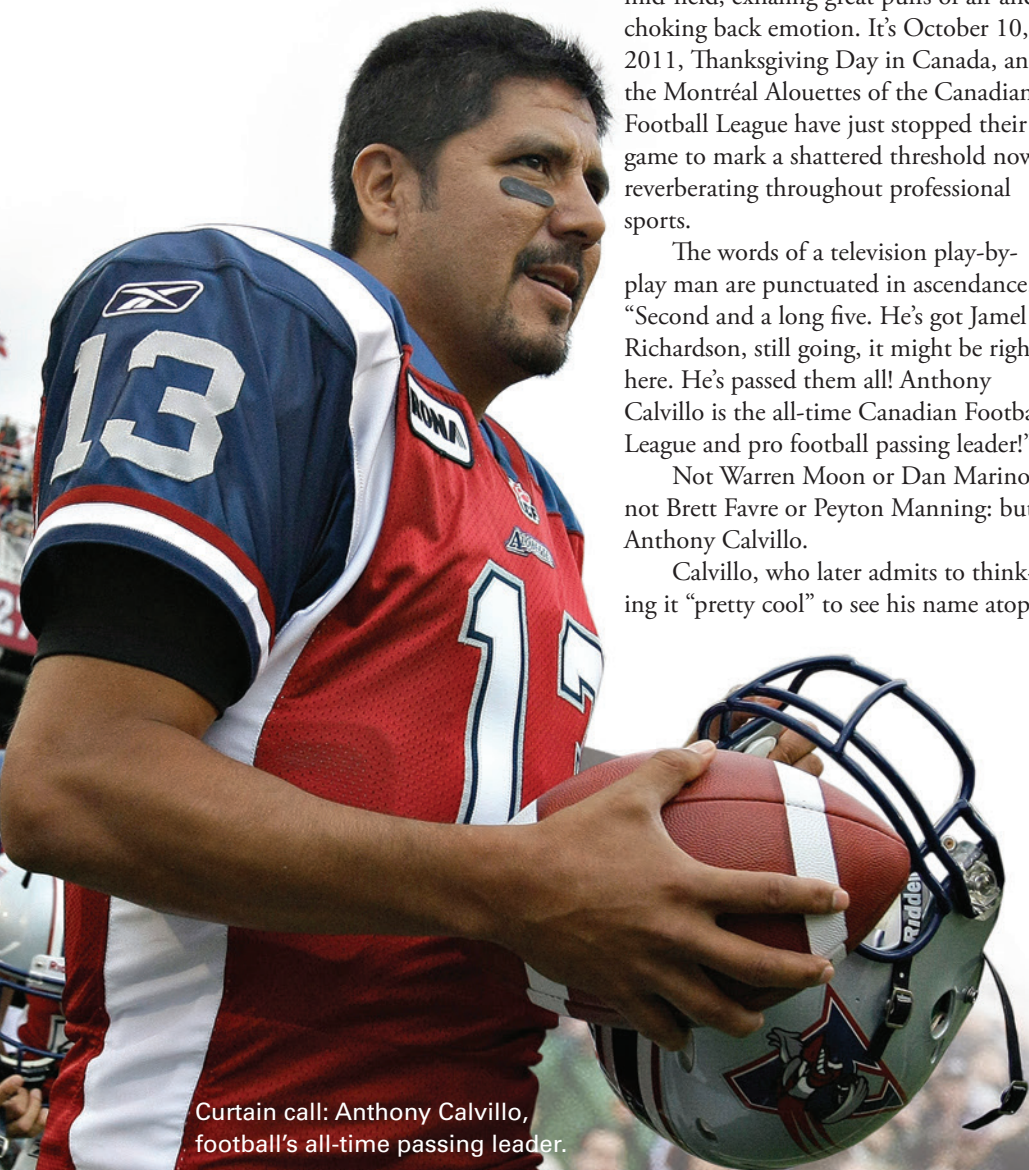
Calvillo places his other arm around his mother — the fourth of his girls that day wearing his red, white and blue No. 13 jersey — runs his tongue across his lips and exhales forcefully once more. This is yet another defining moment; no time for words.

'It Was Our Normal'

Anthony Calvillo was born in East Los Angeles, Calif., the second son to 17-year-old Tina Calvillo. His brother, David, entered the world a year earlier. Younger brother Mario and sister Nadine would follow later. In a documentary about his life entitled *The Kid From La Puente* by Infield Fly Productions, Anthony Calvillo is seen returning to East L.A. and to the apartment he and David lived in, just around the corner from the projects and in a gang-ridden section of town.

"The first thing that comes to mind is Christmas, but then they broke in and they stole our Christmas presents," Anthony says in the film. "Remember that?" The brothers can almost smile at the memory. But for other memories — and for decades — there are again no words.

During the production of the 2012 film, Tina Calvillo shares for the first time publically what for years her children have guarded as a family secret: Anthony's father abused alcohol and physically abused her. "He was with his gang, breakin' into stores, hanging out with his guys," Tina is quoted as saying. "I thought it had stopped when we got married."



Curtain call: Anthony Calvillo, football's all-time passing leader.

The kids remember their father being around only half the time, and when he *was* home, there was often fighting. As the narrator of the film, Mario says, “Unfortunately, it was our normal.”

“Every family has their issues,” Anthony says, “and for us, my father being an alcoholic was very abusive to my mother and we grew up watching it. We were just taught to keep our mouths shut, so that was very difficult to handle growing up.”

The Kid From La Puente explains how Anthony soon turned to sports as an outlet. “From the time I got up to the time I went to sleep, I always had some type of ball in my hands,” he says.

By the age of 7, Anthony is known as the kid who can throw a football 35 to 40 yards, says one youth coach in the film. About the same time and looking for a fresh start, the family moves away from East L.A. to a house in La Puente, Calif. But the cycle of violence follows.

In the film, Tina Calvillo details one incident when Anthony’s father threw a knife at her head. She was able to duck out of the way, but when she called the police, he ripped the phone out of the wall.

“We were too young to do anything about it,” Anthony says. “And then again, it was just keep our mouths shut. But when we started to get a little older, David, my older brother, finally said, ‘enough is enough,’ so he stepped in and stopped it. That’s when my parents divorced, and then my father was no longer around.”

It became another defining time that would shape the rest of Anthony’s life. “The biggest thing for me is a lot of people see certain things growing up, and they get caught up in this cycle. For me, it was important that I didn’t,” Calvillo says. “I just told myself that I would never let that happen.”

“I wanted to have a relationship with my kids. I wanted to love and cherish my wife,” he continues. “That’s always been a part of what I wanted to do. The most important thing to me is just making sure that my family understands that we’re a very peaceful and loving family, and that’s what we have now.”

“For us, growing up, we didn’t do much hugging and kissing and saying ‘I love you,’ so in our household now, it’s the total opposite. It’s all the time. The kids get tired of us saying ‘we love you’ and then kissing them,” Calvillo says. “But it was just important that that was our foundation. I mean, from the time my wife and I met and started talking about raising kids; it’s something that’s always been there.”

In the documentary about football’s all-time passing hero, who for 20 years tried to anticipate every pro angle and every pro hit, Alexia shakes her head, pausing for words in an attempt to detail the impact that the birth of the couple’s first daughter had on Anthony. “I think that changed him,” Alexia says, “... forever.”

Numbers Will Never Define Him

The film estimates that while Calvillo and his brothers are navigating life as kids around the streets and parks of La Puente, Calif., people in the area experience some 30 gang-related murders every year. No family, it seems, escapes untouched.

Soon, the young Calvillo is perfecting an escape of his own, one he can control on *his* terms. In baseball, basketball and football Calvillo finds respite from chaos. Sports become his safe zone, his balancing force. He spends most days in the park until lights out. In fact, there are nights he remembers not leaving before 2 a.m. But Puente 13, the neighborhood’s dominant gang, also calls the park home, and Anthony and every other kid growing up there is forced to map out their own path around, or through, that.

David, Anthony’s older brother who has previously placed himself in front of their mother as both a physical and declarative shield, soon slides into an escape of his own, finding what he describes to be a certain comfortable fit in gang life.

“One thing about David, he was always tough,” Anthony says in the film. “Him going over there and hangin’ out with these guys did something for him, just like sports did something for us.”

At La Puente High School, Anthony makes the varsity football team in the 10th grade. When his mother



The visual: Dad the graduate, a must-see for AC’s daughters.

Photo by Jared Thayne

and younger siblings move away again in search of brighter days, Anthony stays behind and is taken in by the parents of his best friend and teammate Don Lyons. In a nod to tradition, seniors on the team get to choose their jersey numbers first, then the juniors and finally Anthony, one of two or three sophomores to make the squad. Nobody wants to take No. 13 because nobody wants to be affiliated with Puente 13, Calvillo says in the film. “So I got stuck with it, and it’s been with me ever since then.” He wears it at Mt. San Antonio College. He wears it at Utah State University when he wins Most Valuable Player in the Las Vegas Bowl, and he wears it with the Montréal Alouettes when he breaks record after improbable professional record. Numbers, it seems, will never define Anthony Calvillo, however meaningful or fateful they may appear.

But for David Calvillo, an affiliation with the number 13 scripts a very different story with a very different ending. With Anthony still in high school trying to make the best of the chances he’s been given, David is arrested for second-degree murder. He doesn’t actually pull the trigger, his mother explains in the documentary, but he is on scene and he points a gun. He is sentenced to 16 years in prison.

“I always believed that process — him going to jail — saved his life,” Anthony is quoted as saying, “... the direction that he was going in, I truly believe that he wouldn’t have made it off of the streets.”

When he enters prison, David Calvillo’s girlfriend, Elsa, is pregnant with twins.

ANTHONY CALVILLO IS CRYING; NOT OVER A FRACTURED CHILDHOOD,
NOT OVER PROFESSIONAL DISAPPOINTMENTS OR MISSED OPPORTUNITY,
NOT OVER INCARCERATED LOVED ONES OR A KNEE-BENDING FIGHT FOR LIFE,
AND CERTAINLY NOT OVER A FOOTBALL GAME —
BUT BECAUSE HE HAS LET DOWN THE PERSON HE LOVES THE MOST.

After she delivers, it is Anthony who picks her up at the hospital and takes the babies to see their father behind bars.

"They must have been, I don't know, maybe two or three, maybe four days old," Anthony explains in the documentary. "There's this window and then he's on the other side and you're basically talkin' on a phone."

It is another defining moment in which words fail.

"Seeing how upset he was, not physically holdin' 'em and kissin' 'em ... all the things that you do as a dad ... that was tough," Anthony says.

He gulps at the memory while tears cascade down his brown, helmet-toughened cheeks. It's just another reason Anthony Calvillo may sometimes now hug his own daughters "too much."

Standing in the Pocket with Poise

As good as he is as a high school quarterback, Anthony Calvillo is offered no college scholarships. He weighs all of 145 pounds and is being forced to spend most of his efforts blocking out life and bulking up the mental suit of armor for which



Calvillo and the Alouettes win the Grey Cup in 2002 and then back-to-back in 2009 and 2010.

he will one day be envied. Calvillo comes to realize, however, that his off-field struggles are perhaps shaping a better player, and might well be a gift. “Because you’ve got so many things coming at you at so many different angles,” he says.

On his own, he enrolls as a part-time student at Mt. San Antonio, a nearby community college. One day, after watching film with the offensive coordinator there, Calvillo begins to appreciate another one of his apparent gifts.

“He was showing me something; I was throwing the ball and then just getting smacked, and it was like one play after another,” Calvillo says. “He was like, ‘Do you realize what you’re doing here? And I said, ‘I’m getting hit!’ But he said, ‘No, you’re standing in the pocket with poise. You have the ability and the poise to stay in there and take all these hits.’”

Division I college football scouts drool over players in possession of such gifts; professional football teams craft lucrative contracts over the same. But for Anthony Calvillo the ability to maintain pin-point focus and determination, hit after hit, becomes something more than a gift. It becomes a lifestyle. It becomes *him*. It goes beyond the gridiron, and it is a trait he’ll see tested time and time again.

The Power of Second Chances

In one segment seen in *The Kid From La Puente*, Don Lyons, Anthony’s best friend from high school, is seen detailing his own experience as one of the 15,500 fans to witness “AC” posting special numbers at the 1993 Las Vegas Bowl. Calvillo goes 25-of-39 for 286 yards for the Aggies that day. He throws three touchdowns, notches that historic win — 42-33 over Ball State — and leaves with the MVP trophy.

“I think it was then where I was finally convinced,” says Lyons to the cameras “... OK, you know what? I get it. This guy’s not good. He’s great.”

Even so, Calvillo is realistic about his limited options for playing football beyond college. He simply does not have the prototypical body of an NFL quarterback. Still, he logs a quick year with



Unmatched prize: Olivia, Alexia, Anthony and Athena Calvillo.

the short-lived Las Vegas Posse, part of the Canadian Football League’s ill-fated expansion into the states. And when the Hamilton Tiger-Cats of the CFL sign him the following year, Calvillo realizes he has been afforded the opportunity to rise above yet another barrier.

But by his own account, Calvillo’s start in professional football isn’t great. In fact, it is decidedly difficult. “I wasn’t very consistent, and that was always a challenge,” he says. Twenty years later his personal assessment is even more biting: “I had no desire to be mentored,” he admits. “I really wasted a great opportunity to learn from veteran quarterbacks; I just felt like I had all the answers.”

Anthony Calvillo is released from Hamilton in 1997. Around the same time, his brother, David, is released from prison after serving eight years of a 16-year sentence. Elsa, the mother of David’s children, remains supportive the entire time he is incarcerated. Anthony, who has been sending letters back and forth, flies home to meet David the day he gets out. In the film, the older Calvillo recalls his younger quarterback brother pledging the support of their entire family. “We’ll all help. We’ll get you back on track,” Anthony is quoted as saying. “But if you screw up again, that’s it.”

Anthony gets a second chance of his own when he is signed by the Montréal Alouettes, the organization that will make of him a local hero and soon reveal to the

world just how good he really is — beyond mere numbers.

What’s Important

In 1998, Calvillo arrives in Montréal desperate for a fresh start and thrilled to finally be part of a winning organization. Humbled by his well-documented frustrations in Hamilton, he’s now eager to learn from others. He’s content to begin as backup to the Al’s Tracy Ham, a leader Calvillo calls “a proven, consistent, championship quarterback.”

He falls in love with the city he will forever call home and with Alexia, who speaks Greek, English, French and Spanish, and who never imagines building a life with an athlete.

When Ham retires prior to the 2000 season, Calvillo takes over as starting quarterback. And just like that, the “Kid From La Puente” — despite all odds against him — is on top of the world.

By 2002, Calvillo actually notices his career “just starting to take off to the next level.” Earlier in the summer, Anthony and Alexia are married, because despite his being an athlete, she’s absolutely certain he’s also “the right person.”

“You’re just looking forward to your future, and she’s standing there, and that’s all you think about,” Anthony says in the film. “Getting married showed me what’s important.”

Behind legendary Coach Don Mat-



Game-stopper: Calvillo celebrates with his mother, wife and daughters, after besting professional football's old record of 72,381 passing yards.

thews that fall, Calvillo and the Alouettes continue the year of celebration by winning the Grey Cup, the CFL's ultimate achievement. He'll eventually lead Montréal to a total of eight title bouts over his 16 years there, but this becomes the first of only three actual kiss-the-cup, confetti-shower championships.

"It was a tremendous, tremendous year and really something that I was trying to build off; being a husband and finally winning the championship," Calvillo says.

It is all things precisely as planned, the quintessential snapshot of the game-changing power that is dedicated, pre-game prep. "It was great," Calvillo says.

The Fight of a Lifetime: Round 1

When one studies his eyes in the myriad photographs taken, it is easy to ascertain what hoisting the giant Grey Cup overhead signifies to Anthony Calvillo. There is a pride that goes beyond mere moment there, a nod to the character arc of journey. In his speech a few short years later, though, it is even easier to ascertain what cradling something else in his arms signifies to Montréal's new favorite son. No prize can match fatherhood for Anthony Calvillo, and his memories of the birth of his first daughter, Athena, prove it.

"To finally hold her and now you're responsible for this little one — and of course all the things that we'd grown up

with and what we saw — there's just no way I am going to allow this with my kids," Calvillo says in the film. Alexia is right; Anthony Calvillo is changed forever.

In October of 2007, Anthony and Alexia see the joy of parenthood doubled with the birth of Olivia, their second daughter. The following week, though, Alexia has problems breathing. X-rays lead to hurried consultations with doctors in a hospital family room.

The images reveal a large mass in Alexia's chest cavity and it's recommended she be admitted to the oncology unit. They believe she has cancer: mediastinal non-Hodgkin lymphoma.

"So right then and there we just got down on our knees and we started praying," Anthony says. When they get up, Anthony immediately calls his football team to explain their situation. He has the blessing of his coaches, teammates, the entire Alouettes organization: he'll walk away from football.

"There was no doubt in my mind that this needed to be done," Calvillo says. "Really, it was just something that *had* to be done."

Ever the signal caller, Anthony presents his game plan. "We have to make sure my wife can be stress free, not letting anything else bug her," he says, "just let her concentrate on fighting this." He loses track of the times he tells Alexia that everything is going to be OK. And then

the doctors present *their* plan: x-amount of chemo; x-amount of radiation therapy. But soon it necessitates revision. Plan A is not working. Plan B is drawn up: stronger chemo certain to do more damage; the possibility of additional procedures. "That's when things just kind of got thrown into chaos," Anthony recalls.

Calvillo goes to the Als again — this time in person — and says, "Listen, I don't know if I'm going to be able to come back from this. This is going to take a lot longer than we were hoping for. You should move forward, start planning, bringing in people ..."

For her part, Alexia focuses all energies on her baby girls. "She wanted to make sure that she was there for our kids," Anthony says, "and that really helped her out, just knowing she needed to be around for them."

To their great and lasting credit — and with three regular-season games left, not including the playoffs — the Montréal Alouettes advise Calvillo to just return home and think about things for a while. "Knowing that they allowed me to do that was, I mean, I can't even express words for it," Calvillo says of his team, "but it was pretty spectacular."

From subsequent tests, the Calvillos learn that Plan A might actually be enough for Alexia. Nine months later, Anthony — seeing in football a distraction for Alexia, something other than the next chemo appointment to worry about — is back on the field.

When Montréal makes the playoffs in 2008, he tells Alexia it's all going to be for her. To honor her fight, he'll win another Grey Cup.

"They lost that game. It was here in Montréal," says an emotional Alexia Calvillo in the film, "and I remember after the game he was crying."

Anthony Calvillo is crying; not over a fractured childhood, not over professional disappointments or missed opportunity, not over incarcerated loved ones or a knee-bending fight for life, and certainly not over a football game — but because he has let down the person he loves the most.

"I think that was the most difficult thing I ever had to deal with," Calvillo says. "Just knowing that I'd promised

something to my wife and I couldn't follow through on it — that was devastating.”

He changes everything after that: his diet, his workout, his mental approach. And the following year Anthony Calvillo hoists high overhead his second Grey Cup — just after he wraps his arms around Alexia's neck, closes his eyes, and in the absence of words, kisses her forehead.

The Fight of a Lifetime: Round 2

It's August, halfway through Montréal's 2010 season, and Mr. Poise in the Pocket takes another hit. “I heard something crack,” Calvillo says in *The Kid From La Puente*, “I get up and then as I'm walking toward the sideline, my chest is just killing me and I cannot take a deep breath.”

As team trainers help him off the field, Calvillo collapses over his right knee. Whatever is going on seems to be occurring near his heart, and the veteran of some of life's most fierce battles is scared.

At the hospital, a fractured rib is diagnosed, but an additional scan also reveals a “little nodule” on the quarterback's neck. About a week later a biopsy comes back inconclusive, but Calvillo hears somebody say, “We're not sure if you have cancer or not.”

“It kind of blew my mind away,” he says, “because, you know, we already experienced cancer back in 2007, and here we are again?”

The next step, Calvillo learns, is to remove half of his thyroid for tests. Once he hears the plan, he wants to execute “now.” The normal course, however, is to wait five or six months and so — just as his wife has — Calvillo will use football as a distraction, trying secretly not to become one himself.

“It wasn't really until the end of the season where I started to get a little bit more emotional about it, because we were going to go and try to play for another championship,” Calvillo says. “But I knew that once the season was over, I had this upcoming surgery.”

At the 2010 press conference following his back-to-back Grey Cup win, Anthony Calvillo shifts speculation about

a possible retirement. “There are some things people don't know about,” he says. Two weeks later, precisely on plan, the first half of his thyroid is removed. A week after that, he gets a call saying they'll have to take the other half, too. There is cancer.

“It was difficult for maybe the first hour,” Calvillo says, “because you're thinking, ‘you have to be kidding me.’”

But from Alexia's fight, Anthony knows his cancer is not life-threatening. Her's always is. His “just is not.” He would need no chemo or radiation therapy, just the procedure and lifelong medication to do what his thyroid now cannot.

On October 10, 2011, Thanksgiving Day in Canada, Anthony Calvillo stands at midfield before a euphoric hometown crowd, looking down at his daughters and gulping with emotion under fresh scars on his neck. He's just become professional football's all-time passing leader. He's gotten up again; he says it's muscle memory, simply what he's supposed to do.

And outside of Utah State University's Smith Spectrum in May of this year, Calvillo is doing it again. No “Student Athlete” sash. No flashing number of any sort overhead or on his chest. He is simply here to create a visual for his two young daughters, he says, a picture of a loving father — standing up, hit after hit.

Excerpts, quotes and anecdotes from “The Kid From La Puente,” an Infield Fly Production, were relied upon heavily and gratefully for this story. The story also includes individual interviews with Anthony Calvillo.

and here we

Hugs all around: Olivia, left, and Athena with their student athlete dad.



See What She **STARTED?**

Marian Christensen '41:

The Smile Behind USU's 75 Years of Power in
Landscape Architecture and Environmental Planning



Marian Christensen, LAEP's first-class achiever.
Donna Barry University Photographer.

“Cercis canadensis,” says the ever-smiling 94-year-old Marian Christensen. “You don’t write ‘red-bud’ when you’re doing a landscape plan.”

It’s one of some 300 Latin names for trees and shrubs the polished and gracious Christensen once files away in that vault-of-details mind of hers. She claims not to have access to all 300 labels anymore, but she also plays the perfect host and — given the fact that she has already rattled off other proper species and the merits of Frederick Law Olmstead’s enduring vision for New York’s Central Park — might just be trying to set her visitors at ease by employing a little self-deprecation.

Three kids within 17 months, she says laughing. And Marian, it seems, is always laughing. There’s Craig, her oldest, and then the twins, Day and Danelle. Linda, her youngest, follows later.

“I did not plan to be a working mom,” Marian says, “but people learned I had the degree and so it was just one person after another ... a doctor here, a doctor there. In all, Marian estimates she’s done freelance work in landscape architecture and environmental planning on some 100 projects in the Pacific Northwest and Utah, all from her living room drafting table; one hospital from its inception, another under remodel, a city park in downtown Walla Walla, Washington.

Before the kids came along — before she was even married — Marian’s ever-present good humor and life-is-there-for-the-taking attitude afford her other, full-time jobs; as a draftsman at the telephone company, at Remington Arms and Geneva Steel, eventually with the planning department in Provo, Utah, where she works with the county surveyor who needs a rodman. “Because who is going to hire a landscape architect during war years?” she asks.

“But that’s what got my picture in the newspaper,” Marian says. “Powder Puff Engineer,” they tag her. And it’s not the first time the world hands Marian Christensen her 15 minutes of fame. As a student at Utah State the local newspaper runs a shot of her peering through her trusty transit. “OK,” Marian says thumbing her scrapbook now, “you’re never supposed to put your hand down there on the base of it, but that’s what the photographer wanted. And, of course, people wrote in asking, ‘Is she really an engineer, does she know what she’s doing?’

Shown in front of Utah State’s Family Life building, Bernard Christensen, left, and classmates took surveying as part of their Landscape Architecture studies.



MARIAN ESTIMATES SHE’S DONE
FREELANCE WORK IN LANDSCAPE
ARCHITECTURE AND ENVIRONMENTAL
PLANNING ON SOME 100 PROJECTS IN
THE PACIFIC NORTHWEST AND UTAH,
ALL FROM HER LIVING ROOM
DRAFTING TABLE.

LAEP IMPACT

Whether working in private practice or with corporate conglomerates, the talents of USU’s LAEP alums are seen around the globe. They are educators, administrators and urban planners. There are even multiple generations working in the profession. The following updates represent just a sampling of the department’s scope and reach.

Three generations of Ostergaards ...

Clark Ostergaard received a bachelor’s of landscape architecture in 1964 and went on to a successful career with the U.S. Forest Service as a landscape architect with the Wasatch Cache National Forest. His son, **Sid Ostergaard**, received his bachelor’s in 1996 and is in private practice in the Heber City, Utah, area. Third generation family representative **Kendrick Ostergaard** is a junior at Utah State with the aim of completing a bachelor’s of landscape architecture in 2017. And, for good measure, Clark’s brother, **Dick Ostergaard**, received his degree in 1971 and is also retired after a career with the U.S. Forest Service in Colorado.

Prashanta Bhat traveled from India to study landscape architecture in the much cooler climes of Utah. During his study he became active in a number of student activities, including serving as president of USU’s International Student Council. After completing his degree in 1992 and additional study, he returned home to establish a



Clark Ostergaard

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Spiral Jetty Trip
75th Anniversary Gala Banquet

**Registration and more
information is available at
<http://laep75.usu.edu>**



Craig Johnson

Marian laughs again. Maybe at the thought of career news critics compelled to pick apart every little thing, maybe at the memory of the photo being picked up by the Associated Press under the heading, "She Knows Her Transit Tricks," which results in at least one phone call from somebody in Strawberry Point, Iowa (another nugget from that detail vault), asking if they could be related, and a letter from the dean at Penn State "wanting to know more about women in engineering."

"We had to take the soils classes; that's how I got into surveying. I had to take surveying to qualify for a degree," she says. "It was just maybe three lines that the Associated Press picked up on that article. Isn't that funny?" And Marian Christensen is laughing again.

A Follow-up Letter and Turnaround Choice

Marian and her father have his truck loaded with all the groceries and personal items it takes to ensure a seasoned college junior is comfortable in a fresh academic year. She's got an apartment lined up and a pretty solid network of friends and faculty members, too, all eager to find out how the laugh-easy girl from Hunter, Utah, has fared over the summer. Her father is even buddies with Franklin S. Harris, his tag-team partner in persuasion and sitting university president who, two years earlier, helped steer Marian away from what both men then considered a dime-a-dozen degree in education. They point her instead to landscape architecture and environmental planning, a discipline perhaps less competitive in the job market, if not exactly commonly pursued by the vast majority of agriculture-rooted students growing up in places like Hunter, Utah.

It is 1939 — two full years before the attack on Pearl Harbor — and Marian is getting antsy to begin her third year of study at Brigham Young University in Provo, Utah.

"We had everything all loaded up," Marian says. And then she received another letter from Professor Laval Morris. Yes, another, meaning there had already been a couple of letters sent Marian's way earlier in the year. But this latest pleading from Morris would change the entire story — her story, and a part of USU's story — now being spun in exquisite detail, 75 years later. "We turned the truck around and went to Logan, instead," Marian says. "And I knew no one."



Prashanta Bhat

to supportive faculty mentors in USU's LAEP program who grounded him with a strong foundation in the field of landscape architecture. His firm, the Landscape Company, is involved with design projects throughout India. He has been honored professionally and contributes to a number of journals. Maintaining ties

successful practice in landscape architecture in Bangalore, India. He attributes his pursuit of the profession

to his alma mater, he not only serves on the LAEP Advisory Board but has hired recent LAEP graduates as interns in his office.

Jamie Maslyn Larson earned a master's of landscape architecture in 1998 and has been involved in a number of impressive projects on the national scene with work ranging in scale from small, urban plazas to 1,000-acre public gardens. She has committed her career to the implementation of complex, public space projects through all

Jamie Maslyn Larson



So was registered one of the first four students in Utah State University's celebrated Landscape Architecture and Environmental Planning department, which, for three-quarters of a century now, has placed polished professionals in top national and international firms and private practice. Marian — who eventually married Bernard Christensen, another Laval Morris disciple who likewise chose to follow the professor to new beginnings at Utah State — has watched the department blossom from its genesis. USU now offers the only landscape architecture degrees in the Intermountain West, with an average of 25 bachelor's students graduating each year. Beyond its sterling reputation for turning out some of the nation's best in the field, USU also remains one of only 15 North American programs offering both fully accredited BLA and MLA degrees.

Of course, Marian couldn't have appreciated those facts when she coaxed her father into turning his truck around that late summer day 75 years ago and to head for Logan instead of Provo. As it turns out, though, her decision would be well rewarded, and to understand at just what level, one need only see her light up while detailing her college years and the subsequent careers she and Bernard enjoyed when — finally — they were married, a handful of years after graduating in LAEP from Utah State.

Prof. Morris and His Quartet of Forward-Leaping Apologists

There were, of course, other, periphery faculty members involved in landscape architecture at BYU, but to Marian and her 14 or 15 fellow students that made up the department there, it was Professor Morris who represented everything the program was and hoped to someday become.

"We did a lot of design, we all had our drafting boards, our drafting tables. I remember being the only woman in a class of draftsmen," Marian says. "But we really enjoyed our time as a club."

The LA students seemed enthralled with Morris' enthusiasm for the discipline. Having received his bachelor's of science from Utah State, Morris later completed a master's degree in horticulture at Michigan State, and eventually one in landscape architecture at Harvard. "I admired him, and I appreciated him," Marian says of Morris. "He was just very capable."

facets of design and public outreach, to permitting and construction administration. In 2008 she joined the international firm West 8 (Rotterdam, Netherlands), where she became a principal in 2010. Working from West 8's New York office, she is principal-in-charge of the firm's wide ranging American projects, including Governors Island Park and Public Space Project in New York, the Miami Beach Soundscape in Florida and the master plan for Longwood Gardens in Pennsylvania. She is an award-winning designer and has been published in *Landscape Journal*.

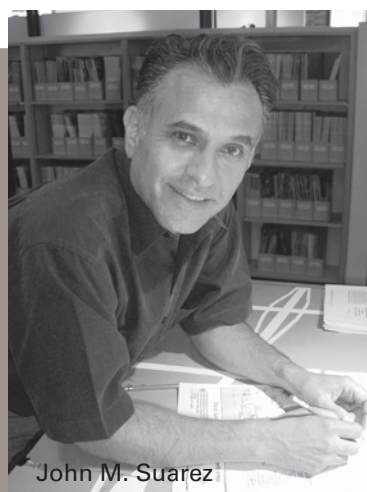
John M. Suarez, a 1986 USU graduate, articulately blends his beliefs and passion with his work. He is the princi-

pal and owner of SBD-studio ("Symbiosis by Design") in Scottsdale, Ariz. "In my journey I came to understand landscape in its broader dimension; that of an all-encompassing stage," Suarez says. "Landscape shares with all, changes all and in the processes allows us to rediscover ourselves by bringing into perspective a deeper meaning of our place in it. In matters of allowing my passion for celebrating beauty to become relevant, I let my design approach straddle between science and art. From biology and ecology to the works of the great masters whose art has inspired generations and continues doing so, I humbly come to the



Marian and Bernard Christensen

HER DECISION WOULD BE WELL REWARDED, AND TO UNDERSTAND AT JUST WHAT LEVEL, ONE NEED ONLY SEE HER LIGHT UP WHILE DETAILING HER COLLEGE YEARS AND THE SUBSEQUENT CAREERS SHE AND BERNARD ENJOYED WHEN — FINALLY — THEY WERE MARRIED, A HANDFUL OF YEARS AFTER GRADUATING IN LAEP FROM UTAH STATE.



John M. Suarez

realization that my actions must aspire to bring a deeper awareness of those sensibilities which make up that tissue that binds us all."

While we at Utah State University often feel the emotional

response to place — the Quad, Old Main Hill and the quiet nooks of beauty scattered across campus — a number of LAEP graduates take their skills to other campuses across the country,



Jon Larsen Photography

The Design Workshop Connection ...

In 2008, Design Workshop was named the top landscape architecture firm in the country, receiving the “Firm Award” from the American Society of Landscape Architects, an honor that recognizes and celebrates the firm’s body of work. Design Workshop was established in 1969 by two Aggies, Joe Porter and Don Ensign, who earned bachelor’s degrees in 1963. In addition to the firm’s award in 2008, Porter also received the ASLA Medal, the “highest award the ASLA may bestow upon a landscape architect — for his lifetime achievements and contributions to the profession, the welfare of the public and the environment.” Design Workshop’s projects involve landscape architecture, urban design, land planning and tourism planning, always with an eye to “smart growth and environmental sensitivity.” Through the years, Design Workshop has hired a number of USU graduates, including Richard Shaw, a Logan native and son of USU botany professor Richard Shaw. The younger Shaw is now a partner at Design Workshop and was a 2009 recipient of the ASLA Design Medal. In 2010 the Utah State University-Design Workshop connection was formalized, when the Design Workshop Landscape Architecture Archive and Digital Collection was created. The archive is a collaborative effort between Design Workshop, USU’s Department of Landscape Architecture and Environmental Planning and USU’s University Libraries and its Special Collections and Archives division and the library’s Digital Initiatives Department.

Marian also recognized Morris as someone eager to pass along every nugget of knowledge acquired. Morris and his wife, Rachel Bankhead Morris, in fact, would regularly host the landscape architecture club at their place up Provo Canyon, where the professor’s hand-picked plants and designs became living textbooks. “I think they were trying to get a little culture into these farm people of Utah,” Marian says winking.

In the spring of 1939, the Morris family also organized a field trip for Marian and her colleagues to visit Spokane and Seattle Washington, eventually landing in San Francisco before piling back into one of three enormous Oldsmobiles or Pontiacs — five or six students in each — for the ride home. The caravan made countless visits to museums and gardens, visits personally organized and selected by Morris to inspire his students and to introduce them to the foundations of the discipline with which he infused joy into his own life. The journey became a cherished, lifelong memory for Marian, but it was the last thing Laval Morris hung his hat on at BYU before shifting his focus — and the entire program — to Logan.

Seventy-five years later, it’s easy to understand how Marian was able to leave behind her dear friends and support system. Morris had served up heaps of passion for every facet of landscape architecture and environmental planning that spring, had made it a living, breathing, life-affirming pursuit, and Marian was eager to experience more.

Bernard Christensen, merely Marian’s friend at the time, was compelled to make the same fate-filled decision. Eva Hoggan, who had traveled with Marian to all of Morris’ cherry-picked sites that spring, also joined them in Logan. And Kenji Shiozawa, hired as a landscape architect by Bernard Christensen some years later, rounded out the first quartet of students that formed Utah State’s nascent program in a discipline that would become one of the university’s renowned strengths. Today USU’s department of Landscape Architecture and Environmental Planning counts a 1,500-plus base of alumni in leading firms throughout the world and in 47 states.

Marian Christensen helped pioneer the path for them all.



Charles Carter



Linda L. Snyder

including **Charles Carter** who is director of land use and environmental planning for Stanford University Land, Building and Real Estate, a position he has held since 2004. He is a 1979 USU graduate who worked in private design offices in southern California and in San Francisco before joining the Stanford Planning Office in 1984 as a campus

planner. He returned to USU to work in its Campus Planning office where he was involved in diverse projects that ranged from a dairy farm to a campus engineering complex. He returned to California to work as a city planner in the East Bay before returning to Stanford in 1988. He now also serves on the USU LAEP advisory board.

Linda L. Snyder has extensive administrative experience in a variety of educational settings from public school systems in Massachusetts to Ivy League universities. She earned a bachelor’s degree at

A Family Legend

It took Bernard Christensen more than seven years and “boxes and boxes” of letters to convince Marian that the two landscape architecture devotees and graduates should become something more than classmates. That it happened at all is a time-honored Christensen family legend, one that leaves Marian (big surprise) laughing pleasantly at every recounting.

But it truly is the stuff of legend. Once the kids were grown, Marian felt “ready for another challenge.” Then in her 30s, she returned to school for the degree in education she had always desired. No doubt fueled by her trademark smile, she taught remedial reading to junior high students for 16 years while Bernard, or BC as his employees referred to him, continued to make his own mark in the field Professor Laval Morris had endeared to them both.

Shortly after graduation, Bernard Christensen took a job with the Corps of Engineers in Portland, Ore., becoming himself something of a pioneer in land use considerations around the many dams then being built. He later opened the Corps’ new office as Chief of the Land Use Planning Section in Walla Walla. His thumbprint remains on more than 50 parks and recreation areas up and down the Columbia and Snake rivers — areas still frequented by 8 million visitors annually. For a time, he also regularly visited Washington, D.C., as a member of the national advisory committee charged with balancing the commercial, industrial, agricultural and recreational land uses on all Corps projects throughout the country. Along the way, Bernard Christensen hired many USU graduates, not because of favoritism, Marian says, but because he knew they’d been put through the paces of a Laval Morris-inspired, rigorous program that fosters unparalleled experience and learning. A program that just might have you still using the Latin names of trees and shrubs 75 years in.

“I don’t know, in those days there were not many women going to college,” Marian says. “For me, it just seemed like the thing to do. I’m the oldest of seven children. I just wanted to go to college. I wanted to finish college.”

And by finishing, Marian Christensen also started something. Something highly regarded the world over: Utah State’s Landscape Architecture and Environmental Planning department, now celebrating 75 years of excellence.

— Jared Thayne ’99



Marian Christensen and the transit that made her famous.

“I DON’T KNOW, IN THOSE DAYS THERE WERE NOT MANY WOMEN GOING TO COLLEGE,” MARIAN SAYS. “FOR ME, IT JUST SEEMED LIKE THE THING TO DO. I’M THE OLDEST OF SEVEN CHILDREN. I JUST WANTED TO GO TO COLLEGE. I WANTED TO FINISH COLLEGE.”

USU in 1981 and was a recipient of the LAEP department’s Distinguished Alumnae Award in 2008. During her career she has managed a number of projects and pioneered an innovative harmony-based construction project delivery process for public agencies that is now written into Massachusetts law. She has served as executive director of the Massachusetts State College Building Authority and was the associate executive dean of physical resources and planning for the Faculty of Arts and Sciences at Harvard University. She joined the administration of Dartmouth College in 2009 as vice president for campus planning and facilities. She became vice president for operations at Tufts University in 2012.

Anthony Bauer graduated from USU in 1962 and went on to earn a master’s degree in mine reclamation, a specialization that provided the foundation of his career. He has been involved with reclamation since 1965, applying the landscape architecture principles regarding land use, environmental concerns, regulations and community relations to mining and reclamation practices. He is co-founder of Bauer-Ford Reclamation, a division of Landscape Architects and Planners, Inc., which specializes in the planning, reclamation and development of mine sites before, during and after the mining process. He is the author of the book *Shaping Landscapes for Tomorrow: Reclamation Guidebook for the Aggregate Industry* which won a Merit Award from

the American Society of Landscape Architects Michigan Chapter. Now a retired educator, he served as landscape architecture department head at Michigan State University.



Anthony Bauer

ALUMS of NOTE

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Utah State Magazine
1422 Old Main Hill, Logan UT 84322-1422
mageditor@usu.edu

1950s

A Jack Larsen '54 was inducted into the inaugural class of the United Suffolk Sheep Association's Hall of Fame last fall. Raised on a small farm near Spanish Fork, Utah, Larsen, who retired in 1990, has been an influential leader in both the Suffolk and Columbia Sheep breed communities throughout his life. After graduating from USU, where he majored in Animal Science, he did post graduate work at BYU and then returned to Spanish Fork to teach 5th grade for six years. With his 600 head of Suffolk ewes, Jack also ran 150 head of Columbias. He continued to farm in Spanish Fork and also raised barley in Idaho in addition to running 150 head of Hereford cows and raising Quarter Horses. His work in sheep genetics is still known worldwide.

A Burke Mattsson '56, '59 MFA, worked for years as a film title designer, first at Metro-Goldwyn-Mayer Studios and then at Walt Disney Studios, where he was head of their title design department. He retired from Disney "some years ago," and had recently come across a couple of logo designs he had worked up for Utah State while he was a student here.

tional championships. He was a member of the National Junior College Athletics Association's Softball Hall of Fame. In addition, Dine served as an assistant coach on AWC's 1972 national championship football team.

A Larry W. Burr '66 retired after 46 years with General Motors and its affiliates. He was featured in an article in the *Wall Street Journal* that detailed his work in anti-theft technology. Burr and his colleagues helped reduce auto thefts by more than 50 percent during the decade from 2000 to 2010. In August of 2004, he was singled out by the Strattec Company for his work on that company's Vehicle Anti-Theft System (VATS). He also worked with affiliated companies in Japan, Korea and Germany and was recognized for exceptional achievement with them. Larry's brother, **Jack Burr '57 BS, '59MS**, retired Superintendent of Schools in Utah's Washington County School District, writes that Larry was always known in the office as the "Wise One." Specializing in electromechanical devices in steering columns, Larry was inducted into the Nexteer Hall of Fame upon his retirement. He enjoys woodworking, folk carving and his wife's companionship. He has four Eagle Scouts in his family and is very involved in the scouting program.

1960s

Arizona Western College recently named its softball field after the late **A Charlie Dine '63**, who served as the school's athletic director for 10 years and also coached its softball team to two na-

1970s

A Annette Randall Haws '72 has recently released her second novel, *The Accidental Marriage*, set in Logan, Utah. A native of Cache Valley, Haws examines the tribulations and foibles of char-



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UtahStateUniversity

acters playing their parts on a small stage. Her first novel, *Waiting for the Light to Change* (2008) won Best of State, a Whitney Award for Best Fiction, and the League of Utah Writers Award for Best Published Fiction. *The Accidental Marriage* combines the problem of *starter* marriages and the effects of the 1964 Civil Rights Legislation.

1980s

A Charisse Bremond Weaver '87 and George Weaver of the Brotherhood Crusade in Los Angeles were recently named recipients of The James Irvine Foundation Leadership Award, which recognizes and supports individuals who are advancing innovative and effective solutions to significant challenges in California. The Weavers were recognized for substantially improving the academic achievement and health of South Los Angeles youth through tailored programs provided with business and community partners. Recipients of the Irvine Leadership Awards are given \$125,000 to fund expansion of their programs and receive additional support to help share their approach with policymakers. Charisse Bremond Weaver, a former point guard on the Aggie women's basketball team, was previously featured in the Spring 2009 issue of *Utah State* magazine, which detailed her work in South Los Angeles, where more than a million people live in poverty and children in the area often face numerous obstacles that diminish their chances of growing into healthy, educated adults. The Brotherhood Crusade addresses these challenges by performing comprehensive individual assessments and developing personalized plans to help foster personal growth and development.

2000s

A Ryan Bohm '08 CFP®, has joined the privately owned, independent wealth management firm Adams Wealth Advisors as a Financial Planning Specialist. Bohm, a former starting tailback and fullback for the Utah State football team who also minored in Portuguese, was previously affiliated with Allegis Financial Partners, where he served as associate general agent, investment advisor representative and as regional director. Adams Wealth Advisors provides comprehensive financial planning throughout Northern Utah and the surrounding area.

2010s

A Rachel Lingard '12 has joined Io Landscape Architecture as a licensed landscape architect. Lingard first worked with the firm as an intern beginning in May 2012. She graduated cum laude from Utah State University and was on the Dean's List from 2009-2011 and was awarded a Student Certificate of Merit by the Utah Chapter of the American Society of Architects in 2011. Io Landscape Architecture's owners are also USU alumnae. **Susan Crook**, ASLA, received a Master of Landscape Architecture (MLA) degree in Landscape Architecture and Environmental Planning from USU in 1989 and **Shalae Larsen**, ASLA, graduated summa cum laude with a BLA in 2002. The firm has offices in Ogden, Salt Lake City and St. George, Utah.

1930s

Hazel Andersen (Campbell) '39, Mar. 8
Wynn S. Andersen '39 Att, Feb. 19, UT
Herbert A. Newey '38, Jan. 13, CA
Mary Rae Sycamore-Allen (Christensen) '38, Feb. 27, UT
Garr Thompson '39, Mar. 23, OR

1940s

Margaret T. Andersen (Tillotson) '45, Apr. 20, UT
Joseph W. Anderson '49, Feb. 5, UT
Chester R. Blanthorn '48, Feb. 2, UT
Blaine Brailsford '44 Att, Apr. 2, UT
Gean W. Burns '41, Apr. 6, UT
Ralph S. Carter '40 Att, Feb. 18, UT
Shirley L. Crumbo '41 Att, Mar. 31, NV
Russel M. Goodman '43, Apr. 5, UT
Clyde F. Hurst '42, Feb. 18, UT
John C. James '49, '56MS, Mar. 4, UT
Ronald C. Johnson '42, Apr. 3, UT
Stanford Leland Johnson '49, Apr. 26, AZ
Ellen Jones (Gardner) '42, Apr. 12, UT
Melva D. King (Davis) '42 Att, Feb. 26, CA
Vera M. Later (Nelson) '48, Mar. 4, UT
William R. Manning '47, Mar. 10, UT
Neva Jean Misener (Fuhrman) '49 Att, Mar. 8, UT
Seletta M. Pitcher '40, '48, Feb. 11, UT
Kendall E. Rasmuson '49, Mar. 14, ID
Verna O. Turner (Olsen) '45 Att, Mar. 5, UT
Kay I. Waite '43 Att, Feb. 11, UT
Dewain C. Washburn '49, '59MS, Jan. 29, UT

1950s

Reed Larson Adams '53 Att, Mar. 13, UT
Norma J. Austin (Grandy) '51, Apr. 27, UT
Kay Bagley '59, Apr. 11, UT
Val Lyman Ball '56, Mar. 15, UT
Richard A. Bardwell '56 Att, Apr. 5, UT
Donald Vermell Beck '55, '58MS, Mar. 19, CA
Norma S. Beckstrand (Spencer) '52 Att, Mar. 6, UT
Leon Beutler '50, '59MS, Apr. 29, UT
Gerald K. Blau '54, Nov. 15, AZ
Kaye Bowman (VanOrden) '56, Apr. 7, UT
Ronald C. Brown '58, Mar. 5, WA
Alf W. Buck '53, Feb. 2, MI
Margie Ann Bunker (Mills) '51, Mar. 20, NV
Lyle Burt '56, Feb. 23, UT
Larry Milton Butters '55 Att, Apr. 8, ID
Bryan V. Cady, Jr. '58, '59MS, Feb. 27, AZ
Jim Clarke '58, '70MFA, Apr. 6, UT
George L. Crockett '58, '68EDD, Feb. 21, ID
George M. Dalton '50, Feb. 12, UT
Phillip Reed Davis '59 Att, Feb. 22, UT
Nolan G. Draney '57, Dec. 23, CA
Connie R. Ellison '59, Jan. 25, NV
Val R. Feller '51 Att, Feb. 24, ID
Clayton F. Forsgren '56, Mar. 13, UT
Muriel C. Godfrey '50 Att, Apr. 15, ID
Ben P. Gomm '52, Feb. 8, ID
H. Lee Hales, Jr. '53, Feb. 7, UT
LaVon Hammon (Baker) '50 Att, Apr. 16, ID
Barbara Foote Hansen '50 Att, Feb. 24, UT
John A. Hart '53MS, Feb. 11, IN
Gerald A. Huff '50, Apr. 18, UT
Ed C. Hutchison '55 Att, Feb. 9, UT
Theo Italsano (Thurmond) '55, Mar. 9, UT
Keith S. Jeppson '50, Mar. 23, UT
Connie Lee Johnson (Adams) '59 Att, Mar. 9, AZ
Nick S. Khoury '56, Dec. 29, IL
Emma L. Kirkham (Pehrson) '55 Att, Mar. 6, UT
Ruth Kunkel (Rytting) '57, Mar. 19, UT
Ruth Cooper Lamb '57, Jan. 27, UT
Calvin J. McBride '52, Mar. 14, NV
Lt Col Brian McDonald '52, Dec. 16, NM
Max McNeely '55 Att, Apr. 9, UT
Jay C. Murray '51, Feb. 9, OK
Ned N. Nalder '52, Mar. 29, UT

Vana O. Nelson '50, Mar. 23, UT
Andrew Richard Olds '52, Apr. 19, UT
William Olson '50, Mar. 29, MT
Leonard J. Petersen '58, Apr. 6, UT
Albert J. Potts '53, Apr. 7, UT
Frances W. Price (Wilcox) '58, Apr. 5, UT
Eldon P. Quinney '57, Jan. 22, UT
Ray Don Reese '58, Mar. 31, UT
Francis M. Rogers '52, Dec. 24, ID
Frank E. Schryer '51, Nov. 18, NV
Beth Stoddard Skidmore '56, Apr. 14, UT
Ross Abel Smartt '55 Att, Mar. 14, UT
Gary M. Sorenson '59, Apr. 26, UT
Will Souza '59, Jan. 19, CA
Leah Z. Spraktes '51, Feb. 24, ID
Colonel Edward B. St. Clair, Jr. '57, Apr. 17, GA
Roger A. Sylvester '50, Feb. 28, AK
John E. Unten '59, Dec. 22, AZ
Barbara Jensen Wendt '54, Apr. 12, UT
Donald V. Wilson '51, Mar. 16, IN

1960s

Jean J. Alder (Mackenzie) '67MS, Mar. 23, UT
Reed H. Blake '69PHD, Feb. 13, UT
LaVon B. Carroll '61, '63MA, Dec. 24, UT
Lynn Chase, Jr. '62, Apr. 15, UT
Pete Chidsey '60, Mar. 6, WY
Connie Gibson Christofferson '61, Feb. 3, UT
Richard D. Cleland '67 Att, Apr. 19, UT
Frank Lewis Cline '67, '74MS, Mar. 23, UT
Calleen Cluff '69 Att, Feb. 19, ID
Deanna B. Coyle '61 Att, Apr. 8, NV
Bevia C. Crisfield '63, '72MED, Mar. 9, AZ
Rick Deegler '65, Mar. 17, TN
Sam M. Divingnzo '65, Mar. 15, NE
LaVar Douglas '61, '72MS, Feb. 3, UT
Charles R. Ellis, Jr. '62, Sept. 6, MA
Wayne B. Erickson '66, Apr. 4, UT
Jay S. Fielding '60, Mar. 29, UT
Martell J. Gee '60 Att, Feb. 8, UT
Harold Goetz '68PHD, Jan. 17, CO
Bonnie G. Graham (Nash) '66, Feb. 15, UT
Nile Jay Griffin '67, Mar. 17, UT
Jim Robert Hanley '66, Mar. 28, CA
Lynn Haslem '69MED, '72EDD, Mar. 24, UT
Kenwood S. Hauter, Jr. '65, Feb. 25, OR
Russell O. Hawks '67, Mar. 31, UT
Clyde J. Hurst '63, '64MS, Mar. 30, ID
Frank R. Johnson, Jr. '69, '70MS, Apr. 9, CA
Elaine C. Mahoney (Card) '65, Feb. 2, UT
Clinton L. Mills '66, '68MS, Feb. 28, NV
Gerd S. Moran (Skagen) '63, Mar. 8, WA
Tim Moran '69 Att, Apr. 18, UT
Darlene Pincok Moss-Fareti (Moss) '67, Apr. 10, ID
Richard Dee Rees '61, Mar. 13, AZ
A. Carleton Reese '63, Feb. 5, UT
Vern H. Roundy '66, Feb. 21, UT
Sylvia F. Seegmiller '69, Mar. 8, UT
Roger A. Smith '60, Feb. 9, WY
Gary B. Swan '64, Feb. 27, TX
James L. Thornton '60, Feb. 2, UT
Laird Walker '67, Apr. 29, VA
Glen A. Weight '62, Feb. 3, UT

1970s

Inge H. Adams-Nelson '72, Mar. 27, UT
Melvin Glen Aitken '77 Att, Jan. 30, UT
Derald Reece Alcorn '70, Feb. 8, UT
Christopher Lee Benson '78, Mar. 12, CA
Kent H. Black '79, Apr. 11, CO
Kent Bowen '72, Mar. 31, TX
Elton Brown, Jr. '75, Oct. 13, CA
Barbara Buchanan (Wood) '70, '72MA, Feb. 21, UT
Robert F. Calderwood '70, Mar. 18, CA
Connie L. Christensen (Hamby) '75, Feb. 12, UT
Robert N. Fackrell '71 Att, Feb. 26, UT

AIN MEMORIAM

Through May 1, 2014

LaRae M. Godfrey (Leonhardt) '73 Att, Feb. 5, UT
 Gilbert E. Gooch '70 Att, Apr. 17, UT
 Kenneth W. Hasfurther '78, Feb. 4, ID
 Linda Ann Hill '74, Feb. 9, UT
 Gary L. Johnson '79 Att, Apr. 15, UT
 Norma Rose Johnson '74, Feb. 8, UT
 Diana Hanks Lambert '75 Att, Jan. 2, UT
 Brad J. Landry '76 Att, Apr. 1, NY
 Clyde S. Morgan '70 Att, Feb. 9, UT
 Lewis Nelson, Jr. '70MS, '73PHD, Feb. 18, NM
 Gregory Rae Noyes '79, '03MBA, Mar. 28, UT
 Pamela S. Palmer (Sessions) '75 Att, Mar. 13, VA
 Dennis Carl Peterson '70 Att, Apr. 1, UT
 Ronald Lee Purdy '79, Feb. 1, OH
 Cherie Powers Reed '78, Mar. 13, UT
 Leslie P. Rees (Jensen) '70, Apr. 4, UT
 Donette Eliason Ringel '76 Att, Mar. 11, ID
 Allen Robert Rodgers '75 Att, Mar. 10, UT
 Clarence B. Staheli '75, Jan. 18, ID
 Kristine Tesch (Booth) '72 Att, Apr. 13, UT
 Jeffery John Thomas '74 Att, Apr. 11, ID
 Dennis L. Tom '77, Jan. 31, UT
 William D. VanDyke '71 Att, Mar. 9, UT
 Loretta H. Williams (Hills) '72 Att, Apr. 26, UT
 Randolph L. Wirth '73, Apr. 12, UT
 Orvalene Wright '77, Mar. 21, UT

1980s

Jane Allison (Bomgardner) '80 Att, Apr. 27, UT
 Trudy Lyn Budge (Hatch) '89, Feb. 9, UT
 Vicky M. Chapoose '88 Att, Feb. 9, UT
 Beverly H. Christensen '82, '92MS, Mar. 16, ID
 Richard John Fenske '87EDD, Nov. 26, CA
 Penne Bradley Jolley '83, Mar. 19, CA
 Kevin Killian '83, Apr. 25, ID
 Lauren A. Landon (Onderdonk) '83, Sept. 26, UT
 Carol A. McPheeters '86 Att, Apr. 15, UT
 Grant Nelson '82, Feb. 6, ID
 David L. Palmer '80MIE, Mar. 12, UT
 Jeanette D. Parker (Knight) '86, Feb. 7, UT
 Scott W. Pathakis '82 Att, Apr. 26, UT
 Richard Tony Rukavina '80 Att, Feb. 20, NV
 Ruth Holston Stucki '84MS, Feb. 18, UT
 Marilyn R. Thomas (Card) '83, Mar. 4, UT
 James Thurell '80MED, Jan. 30, UT
 Dave VanDerhoof '82, Mar. 22, CA
 Trent Wentz '86PHD, Feb. 10, UT
 Leslie D. Young '85MS, Mar. 11, UT

1990s

Scott L. Andrews '91 Att, Apr. 8, UT
 Alayna H. Barben (Huff) '95, Feb. 11, UT
 Geraldine F. Davis '97, Jan. 16, UT
 Jason B. Dunlap '93 Att, Mar. 15, UT
 Melissa B. Jessop (Black) '95, Feb. 20, UT
 Mary J. McIntosh '92, Feb. 8, GA
 Lisa Ann Stoddard (Wright) '93 Att, Apr. 28, UT
 Angie Stuard '91 Att, Mar. 11, UT
 Mark A. Tanner '98, '02MBA, Apr. 8, AZ
 Laurie M. Thorson '94MS, Mar. 6, UT

2000s

Richard Paul Kunz '06, Mar. 5, UT
 Ryan A. Noorda '00, Mar. 7, UT
 Bryce Dee Thompson '01 Att, Feb. 18, UT

2010s

Felipe Alfredo Benitez '16 Att, Mar. 10, UT
 Twila B. Boston '12, Feb. 2, UT
 Raysha Nielsen '13 Att, Feb. 22, UT
 Nichole Ouert (Shepherd) '10 Att, Feb. 12, ID

FRIENDS

Dale L. Acord Mar. 29, UT
 Carol Anderson Apr. 16, UT
 Rhea C. Anderson (Cox) Mar. 8, UT
 Yvonne H. Ashdown Mar. 26, UT
 Norma Jean Ballantyne (Grange) Apr. 19, UT
 Raymond Bedell Mar. 8, UT
 Matthew Black Mar. 4, UT
 Dorothy Blackham Feb. 10, UT
 Wendell G. Blauer Apr. 24, UT
 Sharon M. Bliss Mar. 30, ID
 Keith Bolingbroke Feb. 26, UT
 Pete R. Booher Apr. 1, CA
 Randy Butters Jul. 1, UT
 Russell A. Cannon Mar. 17, UT
 Captain James Carr Mar. 18, HI
 Ron Carter Feb. 23, UT
 James Christensen Mar. 18, UT
 Trudy Clever Apr. 14, CO
 Clorinda G. Cordova (Garcia) Apr. 19, UT
 Virginia L. Crookston Mar. 28, UT
 Robert Curtis Feb. 21, UT
 Dean Daily Jan. 30, UT
 Merlene P. DeCaro (Powell) Feb. 2, UT
 Mario Delgado Aug. 3, UT
 Ted Dowd Feb. 8, UT
 Jay W. Downs Apr. 22, UT
 Rulon Eames Jan. 30, UT
 Kathleen N. Eaquinto (Nelson) Apr. 25, UT
 Ted C. Evans Apr. 8, UT
 Margie G. Fero (Gentry) Mar. 21, UT
 William Fillmore Mar. 27, UT
 Layne Flora Mar. 21, UT
 Irene Gaddis Mar. 16, UT
 Bob Gannon Mar. 7, UT
 Captain James Gasik Mar. 12, UT
 Gwen Gilden Mar. 24, UT
 Eleanor Guetzloe (Carden) Mar. 3, FL
 Emily Haffner Dec. 17, UT
 Hagen Haltern Mar. 27, UT
 Dale Hart Jan. 27, UT
 Robert Hendy Jan. 27, UT
 Liz Hill Mar. 14, UT
 Lorraine L. Howe (Lewis) Apr. 5, UT
 Nel Ivancich Apr. 2, CA
 Fred V. Jackman Mar. 26, UT
 Dirk Jelitto Feb. 26, UT
 Lorna Jewkes (Golding) Apr. 29, UT
 Hal K. Johnson Mar. 30, UT
 Rene M. Johnson Apr. 26, UT
 Glen J. Judd Apr. 5, UT
 George Kelly Feb. 17, UT
 Kevin Kent Mar. 20, UT
 LaWana Kirby Jan. 31, UT
 Ernest Knowles Apr. 1, UT
 Leathra Laub Feb. 26, UT
 Marsha Lee Jan. 31, NM
 Beverly Love (Burns) Feb. 4, UT
 Janet Maurer (Edwards) Aug. 9, VA
 Kenneth R. Mayne Mar. 2, UT
 Guy R. McBride Mar. 30, UT
 Orissa McNaught Apr. 13, UT
 Robert Mollan Feb. 6, AZ
 Janis Motoki (Mitsui) Mar. 16, UT
 Kelly Niederhauser Mar. 8, UT
 Barbara Jean Olsen Apr. 27, UT
 Faith Pappacostas Apr. 8, UT
 Spencer Parkinson Mar. 11, UT
 Ona Partington Feb. 18, UT
 Francis E. Peck Apr. 5, UT
 Richard Pledger Feb. 6, UT
 Robert Earle Potts Feb. 19, UT
 Richard B. Powers Mar. 27, OR
 Julia Somsen Quayle Apr. 19, OH
 Wilma Reynolds Apr. 23, UT
 Katherine R. Rich (Russell) Mar. 31, UT
 Glenn P. Richardson Feb. 21, UT
 Ola M. Riggs Apr. 7, UT
 Alberta J. Rolando (Jerant) Apr. 21, UT
 Jean H. Rost May 2, CO
 Adrian Sebek Mar. 23, UT
 Bruce N. Smith Feb. 24, UT
 Verla L. Smith Apr. 6, UT
 James D. Stephens Mar. 1, UT
 Barbara A. Stuart Mar. 19, UT
 Virginia Sweeney Feb. 12, UT
 David Tanner Feb. 9, UT
 Dorthey T. Tharp (Tallerico) Apr. 8, UT
 James C. Ulwick Apr. 17, MA
 Kathleen Warnick Mar. 19, ID
 Lee Warren Jan. 30, CA
 Doris T. Webb Feb. 27, UT
 Marilyn Merle Whetsell Aug. 31, OK
 Clotel Larsen Wilkinson (Christiansen) Jan. 7, UT
 Todd Williams Mar. 17, UT
 Ruth Lorraine Wines (Jones) Jan. 29, CA
 Gail Ann Winn Feb. 17, UT
 Janet Wolford Apr. 1
 Debra Yoshimura Apr. 7, UT

ATTENDERS

Leo Amador Mar. 22, UT
 Eugene Andreini Feb. 28, UT
 James F. Avery Mar. 24, UT
 James Balle Mar. 19, UT
 Kevin L. Basso Feb. 9, UT
 A. Sonny Begay Mar. 17, AZ
 James Brett Feb. 6, UT
 Irvin H. Bromall Mar. 23, UT
 Patsy I. Brown (Ivive) Mar. 9, UT
 Bonnie L. Carlton (Lewis) Mar. 24, KS
 Arlene Chee Jan. 31, UT
 Richard Clerico Mar. 17, CA
 Joyce Cochrane Jan. 30, UT
 Steven Colby Feb. 12, UT
 Clint Maurice Conover Feb. 9, UT
 John Coons Mar. 12, UT
 George Robert DeLong Mar. 1, UT
 Michael E. DeVaney Feb. 10, UT
 Richard G. Ghirardelli Feb. 11, UT
 Jack L. Green Apr. 13, UT
 Karen T. Haack (Tryon) Mar. 17, UT
 Morris Huntington Mar. 30, UT
 Clifford W. King Mar. 22, UT
 Ray L. Kinsey Jan. 7, UT
 Tim Knight Apr. 9, UT
 Vanee M. Larsen (Mortensen) Jan. 15, UT
 L. Scott Littlejohn Mar. 15, UT
 Raymond G. Lupo Mar. 12, UT
 Joseph James Maestas Feb. 26, UT
 Fred P. Martinez Apr. 10, UT
 Lavy Anthon Mortensen Apr. 2, UT
 Tamie M. Musselman Feb. 18, ID
 Florence T. Pitts (Thomas) Mar. 11, UT
 Margaret Pitts (Deffendol) Mar. 21, AZ
 William H. Schneider Feb. 23, UT
 Max Thomas Mar. 26, CA
 Cindy D. Thompson Feb. 5, CO
 Bradford J. Warner Apr. 25, UT
 Dick Westwood Mar. 8, UT
 Jed Willhite Mar. 17
 Terry D. Wood Mar. 10, UT
 Ruth D. Bohrer (Davis) Att, Feb. 28, UT
 Gene Hess Bouck Att, Apr. 18, UT
 Bonnie Jean Breazeale (Nyman) Att, Mar. 19, ID
 Jean Andersen Chamberlain Att, Feb. 16, UT
 Lee Stewart Christiansen Att, Oct. 10, CO
 Paul V. Christofferson Att, Apr. 22, UT
 Edneta J. Conner Att, Apr. 5, SC
 Linda Yeates Cronquist Att, Mar. 16, UT
 James Lee Dandy Att, Feb. 20, UT
 Donald Duane Dean Att, Feb. 13, UT
 Nnanta Ngozi Elekwa Att, Aug. 26, NC
 Jerry D. Fenn Att, Apr. 22, UT
 Patrick R. Fenton Att, Feb. 21, UT
 Carol G. Fuhrman Att, Mar. 23, UT
 Ray Gottfredson Att, Apr. 21, UT
 Allison D. Gray , Apr. 11, UT
 Roger Kay Hansen Att, Apr. 29, UT
 George Robert Harding Att, Apr. 12, NV
 Margaret Marie Hatch (Orton) Att, Mar. 22, UT
 Frances H. Hawks (Hardy) , Apr. 1, UT
 Donald Lee Howe Att, Jan. 25, AZ
 Barbara Rae Hester Humphries Att, Jan. 31, UT
 Teresa Marie Jensen Att, Feb. 15, UT
 Kenneth Dee Johnson Att, Feb. 20, UT
 Beverly Joyce Jorgensen Att, Feb. 27, UT
 Gordon L. Keele Att, Mar. 19, UT
 Richard Kennedy , Feb. 9, NV
 Evan O. Koller Att, Apr. 11, UT
 Kenneth Lauritzen Att, Jan. 30, UT
 George David Llewelyn , Feb. 6, UT
 Martin Wilson Lowe Att, Apr. 13, UT
 Lorna Luke (Grames) , Apr. 9, UT
 Grace L. McCune (Jenkins) Att, Feb. 17, UT
 Kenneth Dee McMurtrey Att, Feb. 19, MS
 John Medina , Jan. 22, UT
 Dale Robert Metcalf Att, Jan. 31, VA
 Doris McKinnon Metcalf Att, Feb. 4, UT
 Leon Marius Moynier, Jr. Att, Mar. 24, UT
 Helen Ruth Oldrighs Att, Mar. 31, IL
 Dixie J. Olsen Att, Apr. 15, UT
 Joseph Grant Pass, Sr. Att, Jan. 29, UT
 Marti C. Peart (Crider) Att, Mar. 22, CO
 Helen Perez Att, Mar. 31, IL
 Favell R. Plant Att, Apr. 27, UT
 Mary Purcell , Apr. 14, UT
 Bryan Reid , Apr. 5, ID
 Vard A. Roper Att, Mar. 26, UT
 Rodney Lynn Rose Att, Feb. 23, UT
 Glenda Kay Roundy Att, Apr. 24, UT
 Neil Sargent Att, Mar. 15, ID
 Rolf Schumann Att, Apr. 25, UT
 Gary Sidney Simpson Att, Feb. 26, NV
 Donald Ellis Smith , Mar. 1, UT
 Harold O. Smith Att, Feb. 25, UT
 Sandra Smith Att, Apr. 6, UT
 Josephine Emma St Marie (Moncher) Att, Feb. 22
 Ted Earl Steers Att, Feb. 7, ID
 Marilyn Taylor Att, Mar. 31, UT
 Theta Barrett Thackeray Att, Apr. 12
 Alan Kay Warr Att, Mar. 22, AZ
 Patricia Ione Weckel (Hall) Att, Mar. 4, TX
 Colleen Smith Williams Att, Mar. 15, UT
 Helen B. Wood (Bingham) Att, Feb. 8, UT
 Phyllis Maude Woodbury (Latimer) Att, Feb. 4, UT

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